

# Mariah McCormick

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## Experience

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**Paper Mill Playhouse** *New York, NY USA*

**09/2014-current**

Currently working as a stitcher and milliner for Paper Mill Playhouse. I have worked on building and altering men's and women's wear. I have participated in tech week, making sure to work swiftly and efficiently to keep up with the demanding schedule.

**Hatter: Jane The Hat** *London UK*

**03/2014-08/2014**

I have been working for Jane Smith making hats for various companies and productions, such as The Globe Theater, The BBC, Eden & Ravenscroft and Her Majesty Queen Elizabeth II. Responsibilities include hat blocking, hand sewing, decoration making, and pattern drafting.

**Fullerton College: Wardrobe Crew** *Fullerton CA USA*

**09/2009-07/2011**

Worked Wardrobe crew, assistant head of wardrobe and then head of wardrobe in both theatres on campus. Shows include, The Seagull (set in 1909), The House of Blue leaves, Scapino, Rent, The Man of La Mancha, and Frankenstein.

**Assistant to Costume shop foremen** *Fullerton CA USA*

**10/2009-05/2011**

Assisted in over six plays within a seven month period. Helped to run costume shop by assisting &/or running group activities, keeping focus on current projects, & making sure objectives were followed

**Seamstress** *Fullerton CA USA*

**09/2008-07/2011**

Responsibilities included pattern drafting, cutting, stitching, fittings, and finishing.

**Rehearsal Assistant L.P.R. Theater** *Santa Cruz CA USA*

**06/2005-07/2007**

Assisted in running rehearsals with 70+ children. Duties included leading group exercises, one on one development & more

## Work Experience

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**Disney's The Lion King**

**Lyceum Theater London UK**

**17/06/2014-17/07/2014**

Worked directly with costume shop crew learning repair techniques, including those specific to The Lion King costumes, i.e. repairing of Ground Row. Shadowed various wardrobe tracks during performances, as well as participating in them.

## Education

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**BA: Costume Construction**

**2014**

Graduated with Honors from Wimbledon College of the Arts, London UK

**AA: Theater Arts**

**2011**

Graduated with Honors from Fullerton College, California USA



## Skills

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- Continuously seeks ways to improve job performance
- Participated in quick changes, including organization there of
- Works well in high stress environments
  
- Drafted, cut, & stitched various period and modern costumes

- Thrives on tough challenges & uses innovative thinking
- Have worked with various cast sizes (as large as 70+)
- Have worked with old age and gore make up techniques
- Dressing room & work room organizational skills

## Hobbies

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Knitting, crocheting, tatting, sculpting, mask making, drawing, jewelry making, beading, leather molding, tambour beading, and weaving.

## References

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### **Jane Smith**

Former employer and hatter

**020 7978 2921 janethehat@aol.com**

### **Jordan Rickenbacher**

First Hand at Paper Mill Playhouse

**(937)707-9630 jmrickenbacher@gmail.com**

### **Mela Hoyt-Heydon**

Employer and instructor at Fullerton College

**(714) 393-0505 missmela@aol.com**